

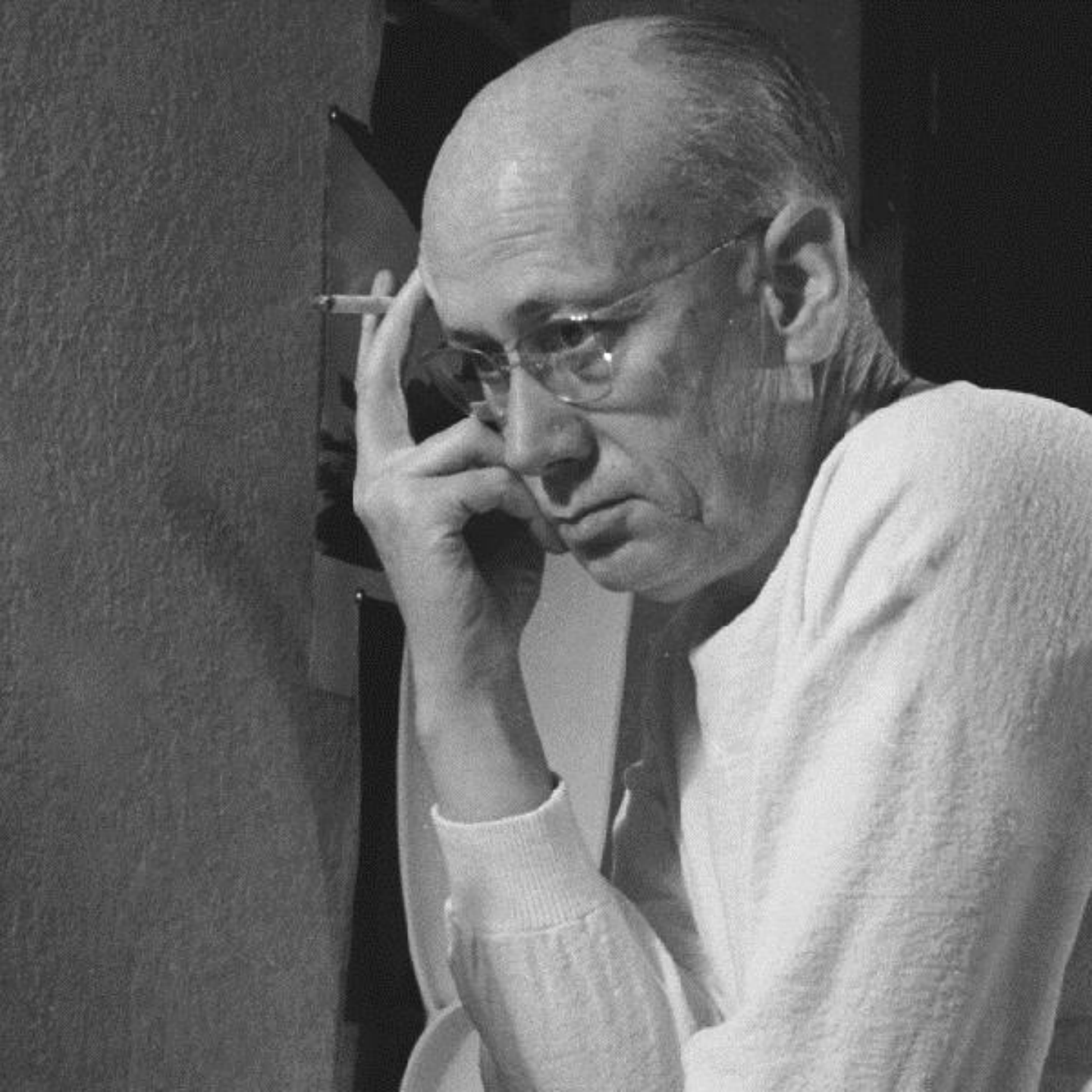
EDUARDO TORROJA'S STADIUM TRAM STATION

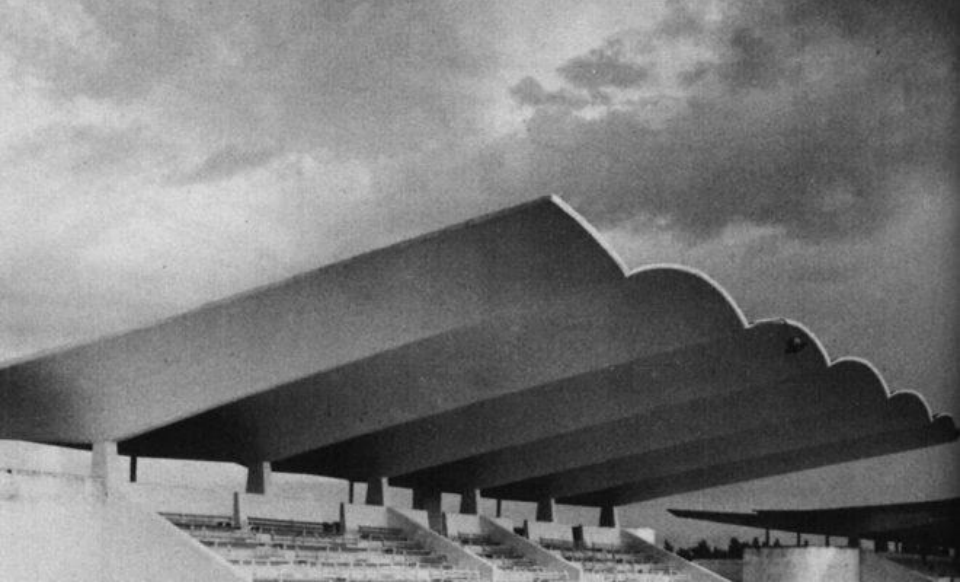
David Sanz Arauz

Technical University of Madrid

School of Architecture

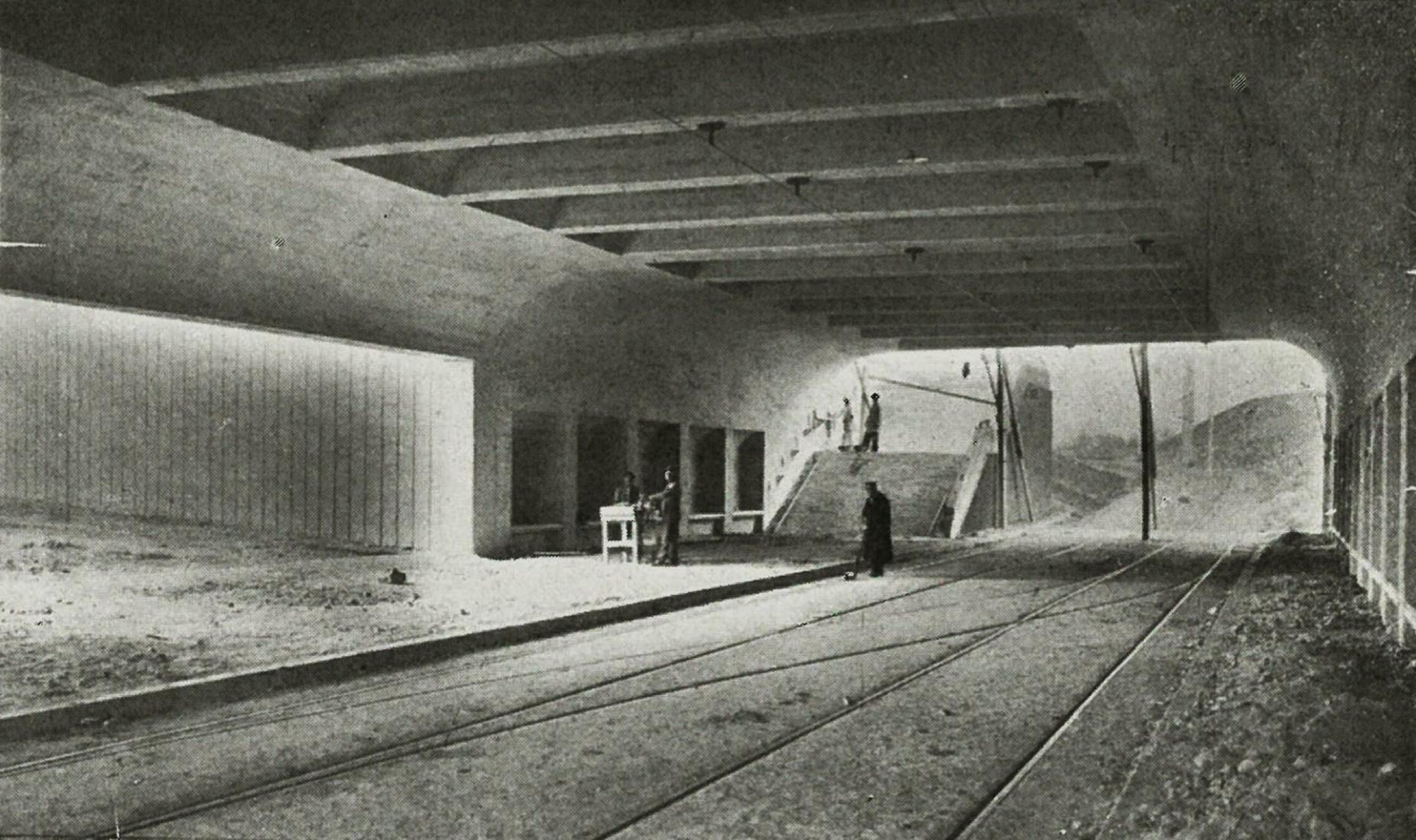








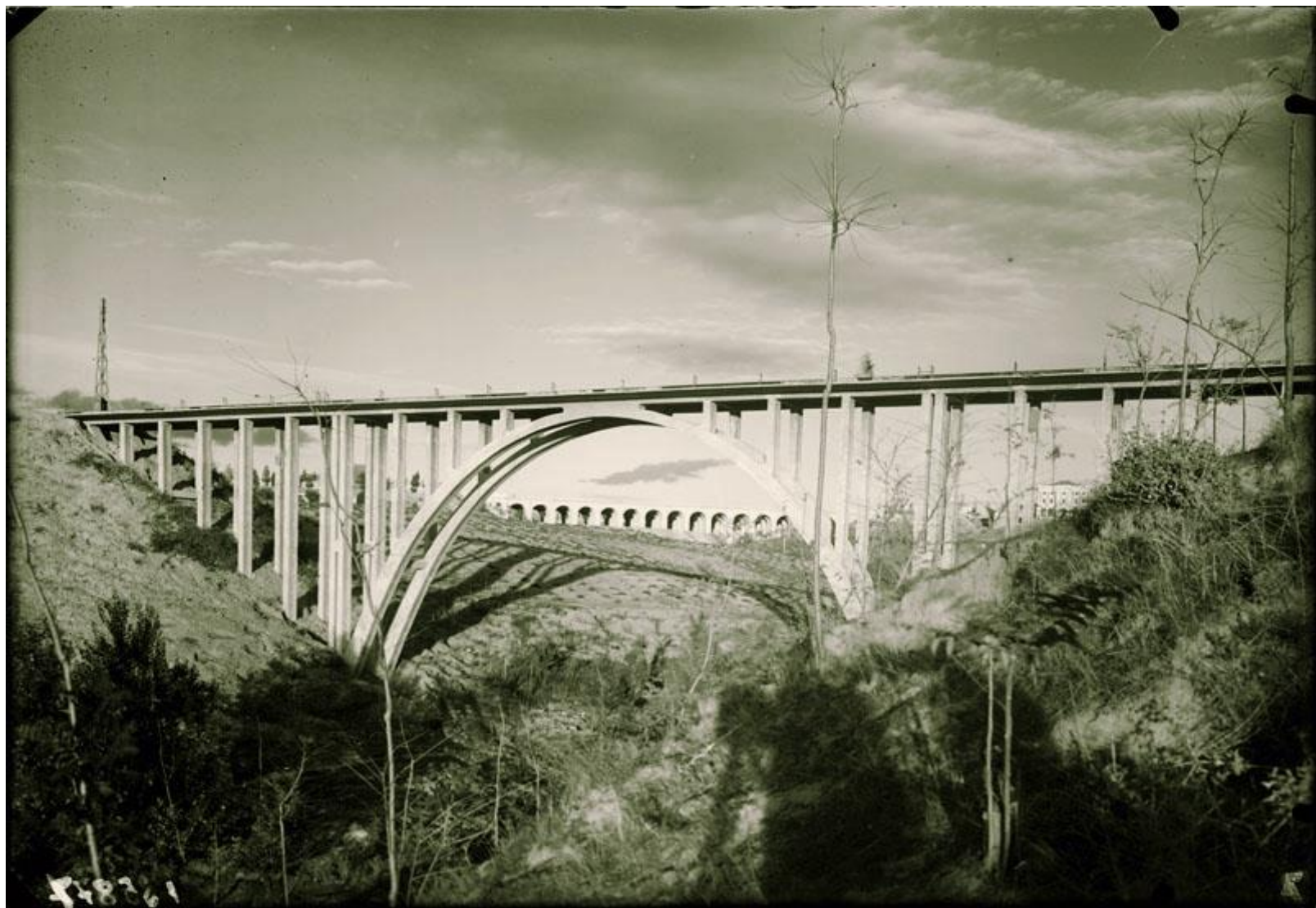
**HERITAGE SERIOUS RISK BY UNIVERSITY
CITY DEVELOPMENT AND RELATIVE
INFORMAL GROWTH**

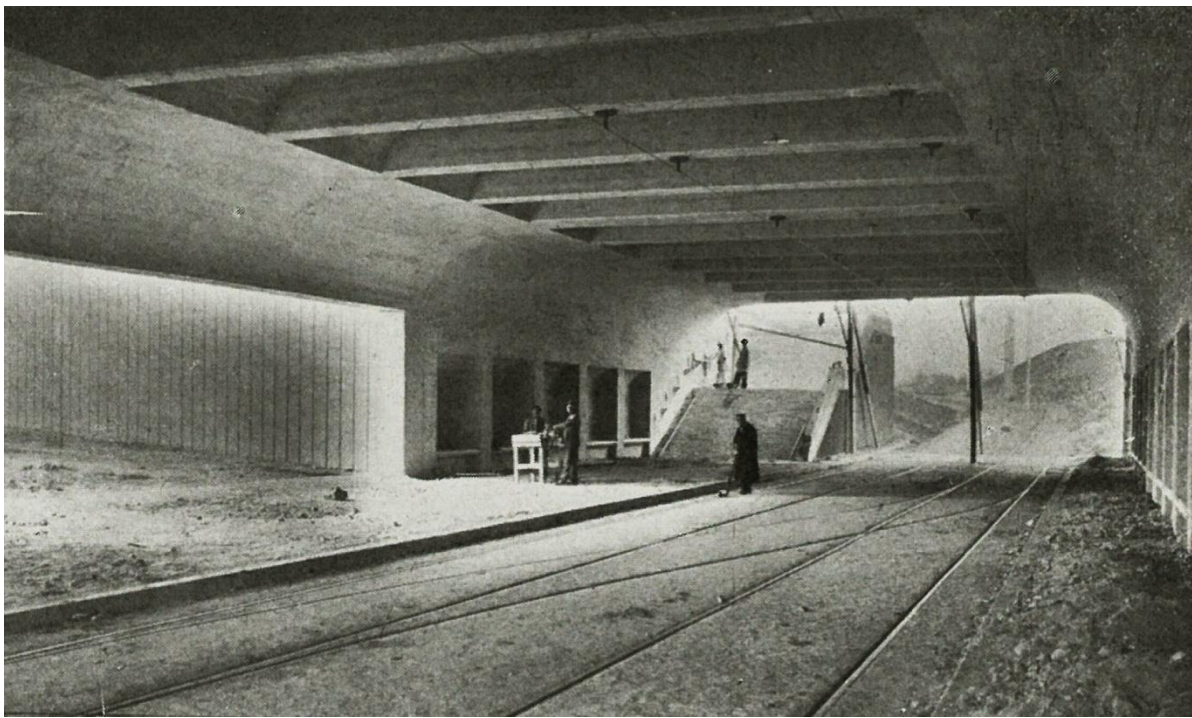


**THIS IS A PART OF TORROJA`S HERITAGE
AT THE UNIVERSITY,..., OTHER IS IN USE**

AND ANOTHER IS UNFORTUNABLY LOST

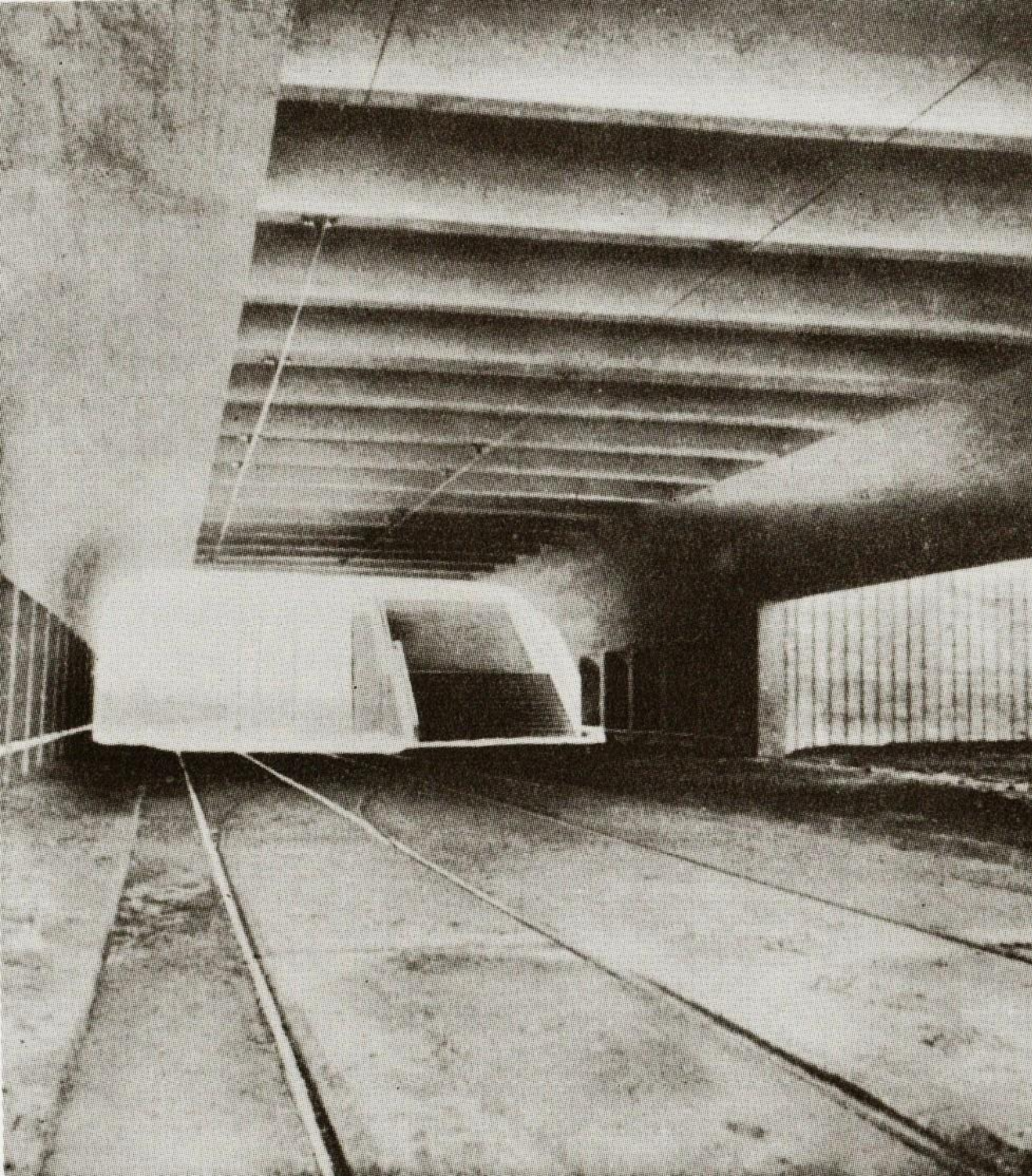


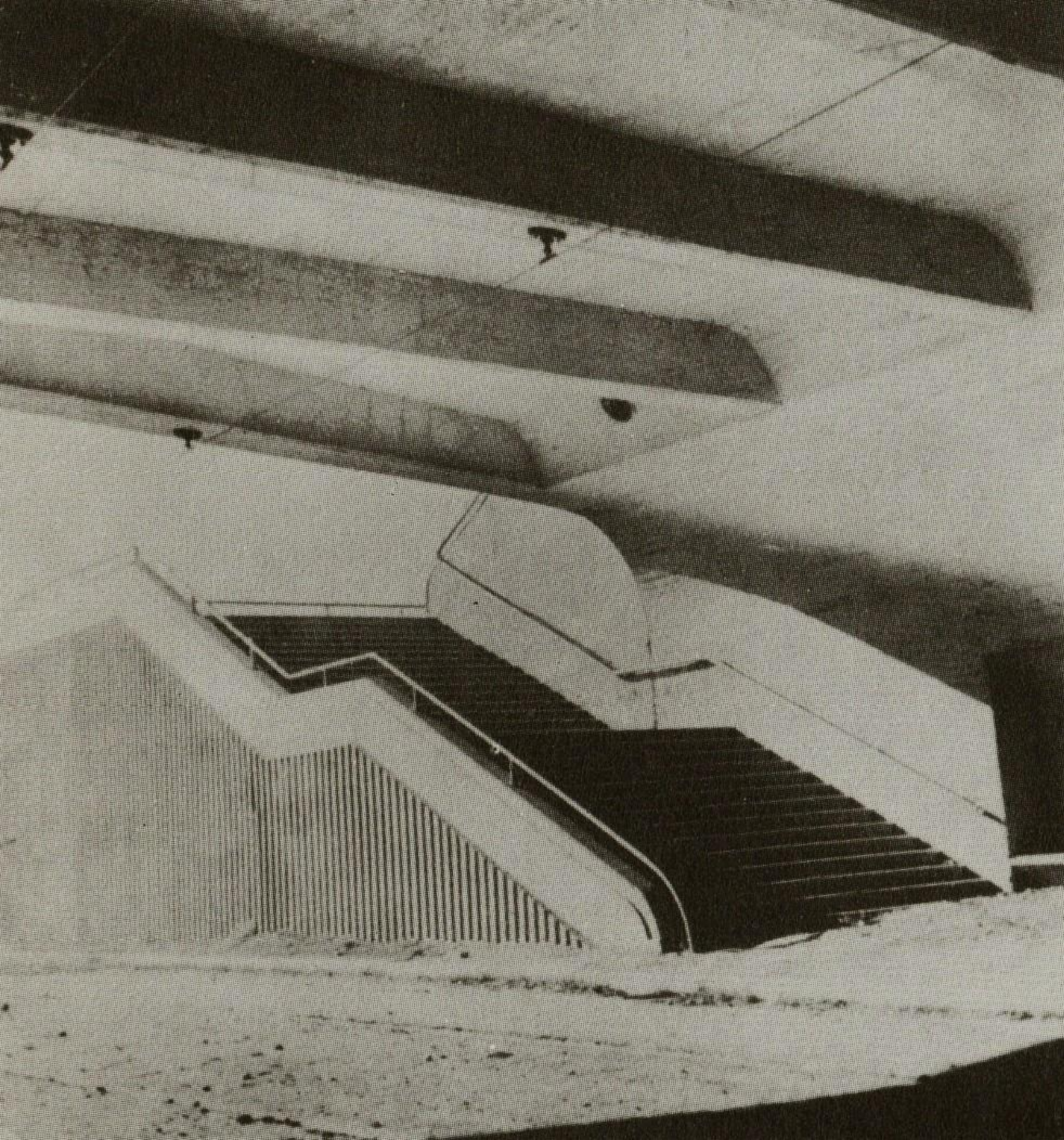


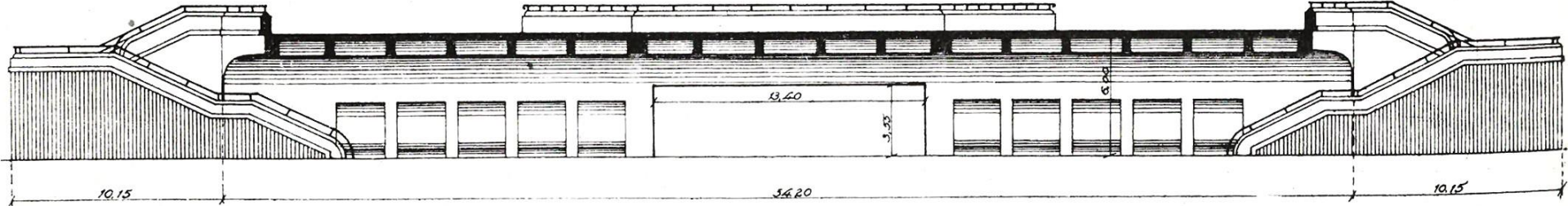


The Stadium Station is one of the lesser-known infrastructures designed for the University City of Madrid by Eduardo Torroja.

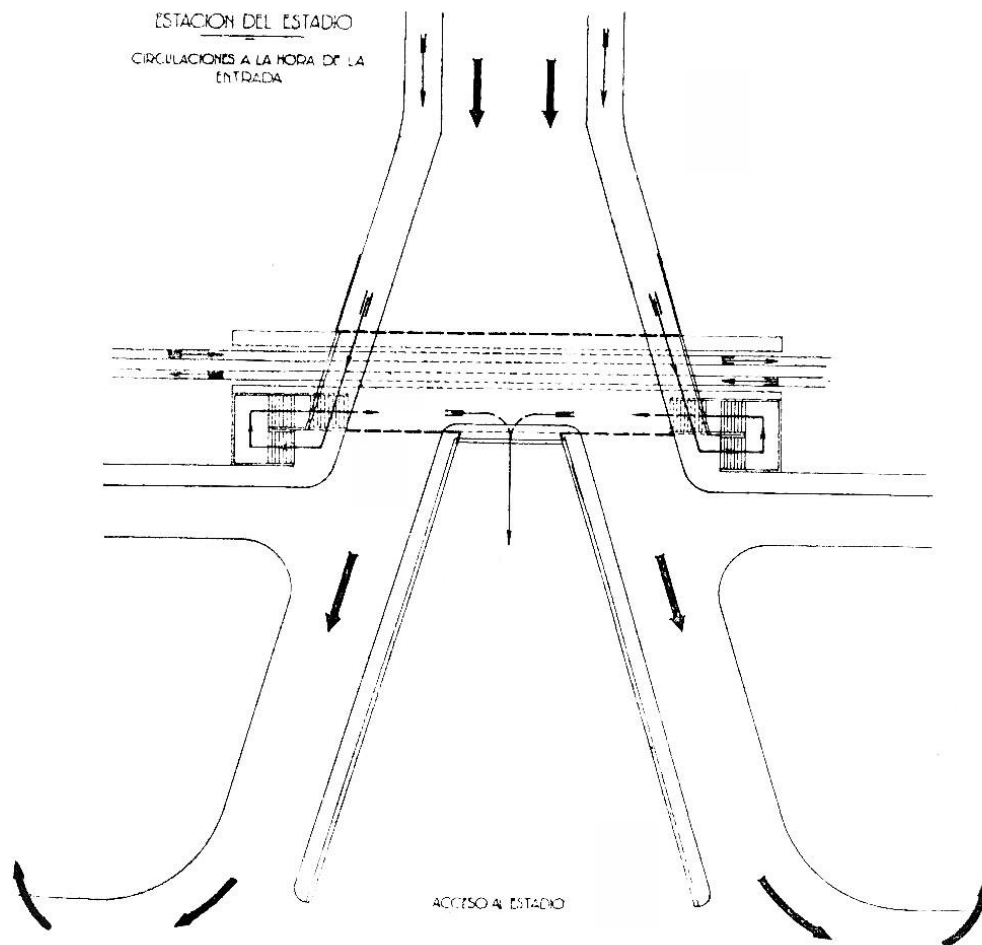
Built in 1933 as a stop for the Puerta del Hierro tram line, the station was not demolished when the whole tram project was abandoned after the civil war. Currently used as a warehouse, it remains almost untouched, two of its original accesses buried.







SECCION LONGITUDINAL DE LA ESTACION DEL ESTADIO

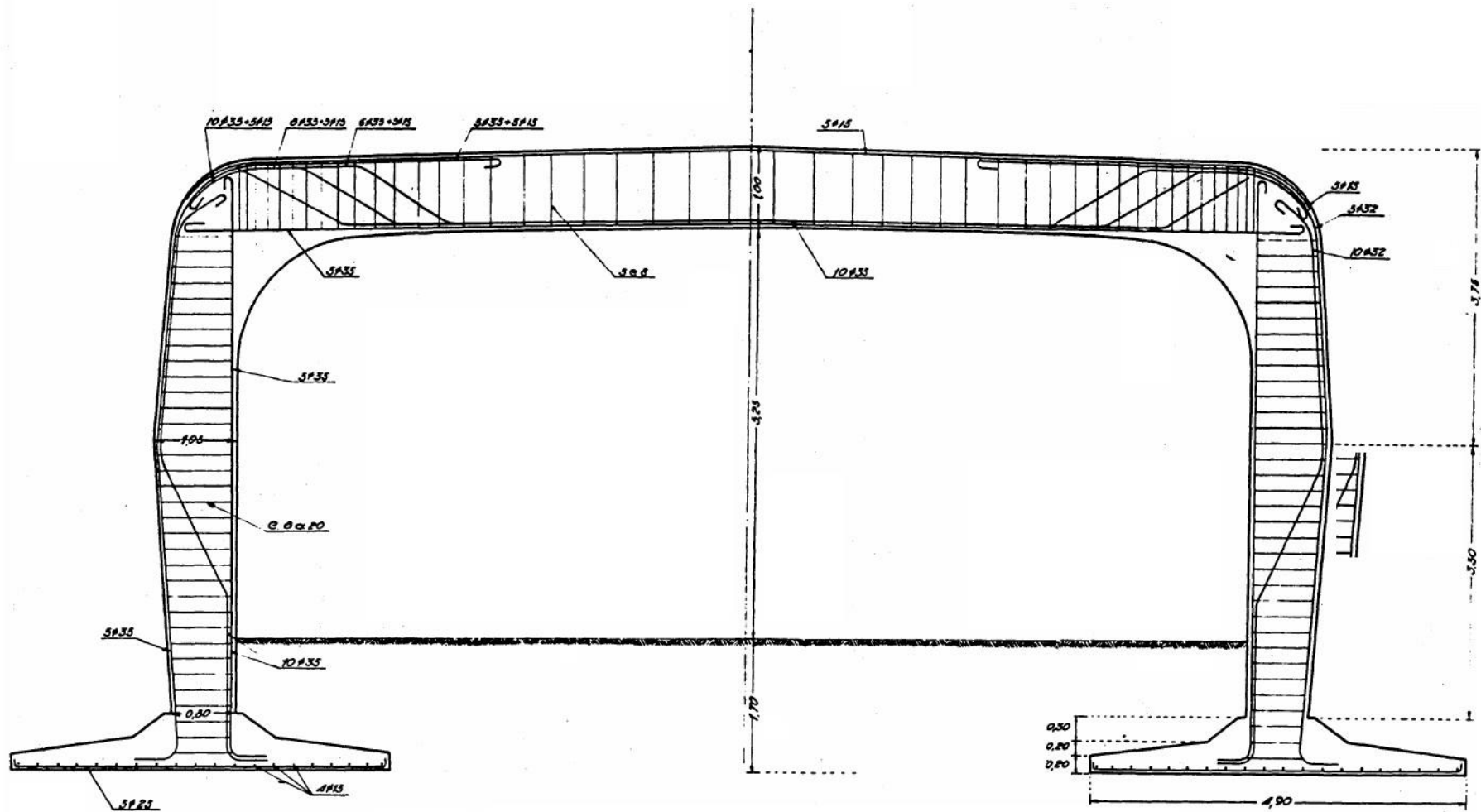


Circulación en la Estación del Estadio

The exposed concrete structure of the station combines spans and light shells, reinforced by different edges and ribs.

SECCION POR EJE DEL PORTICO NORMAL

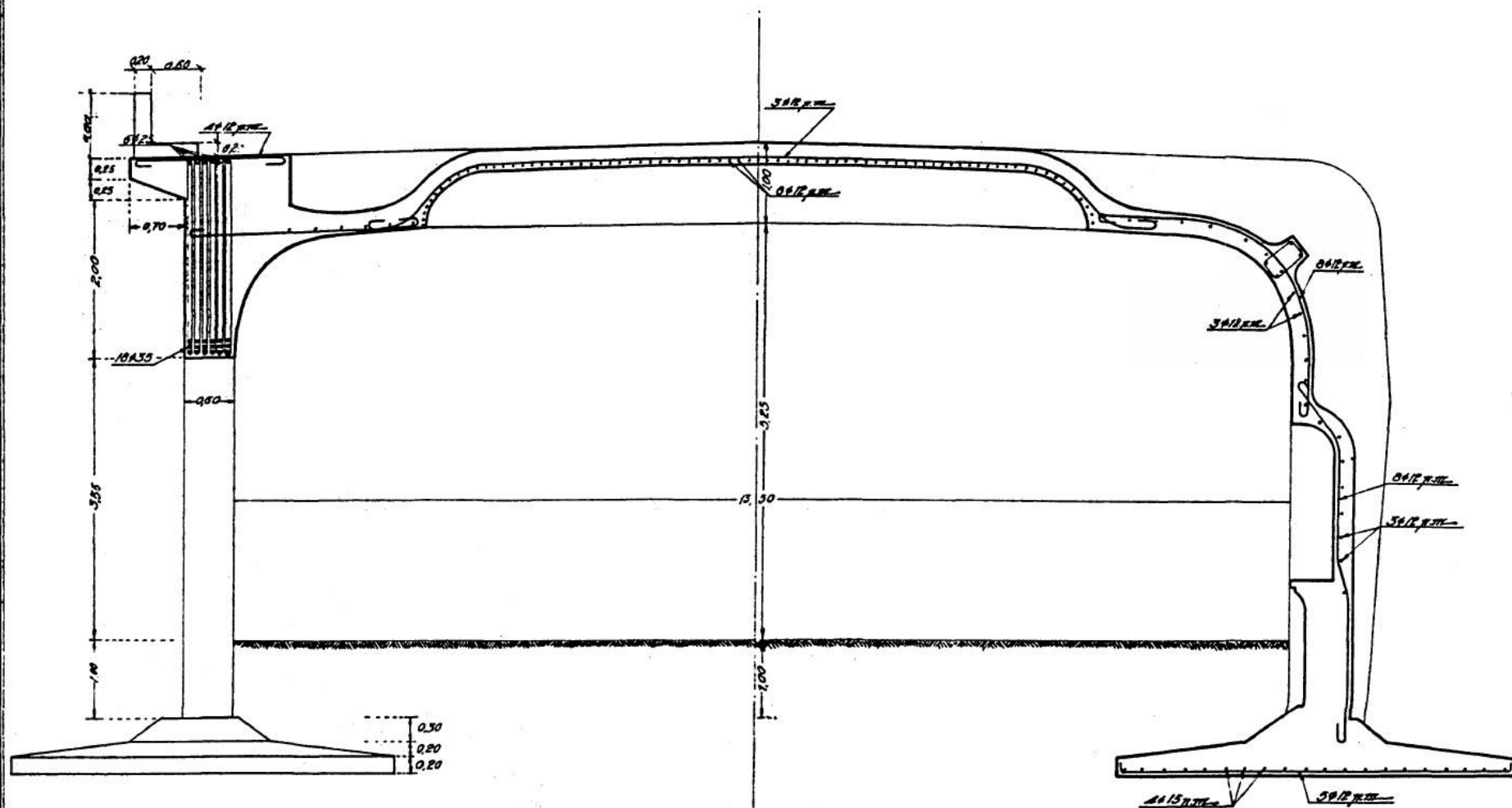
Escola 4:50



№ 101.201

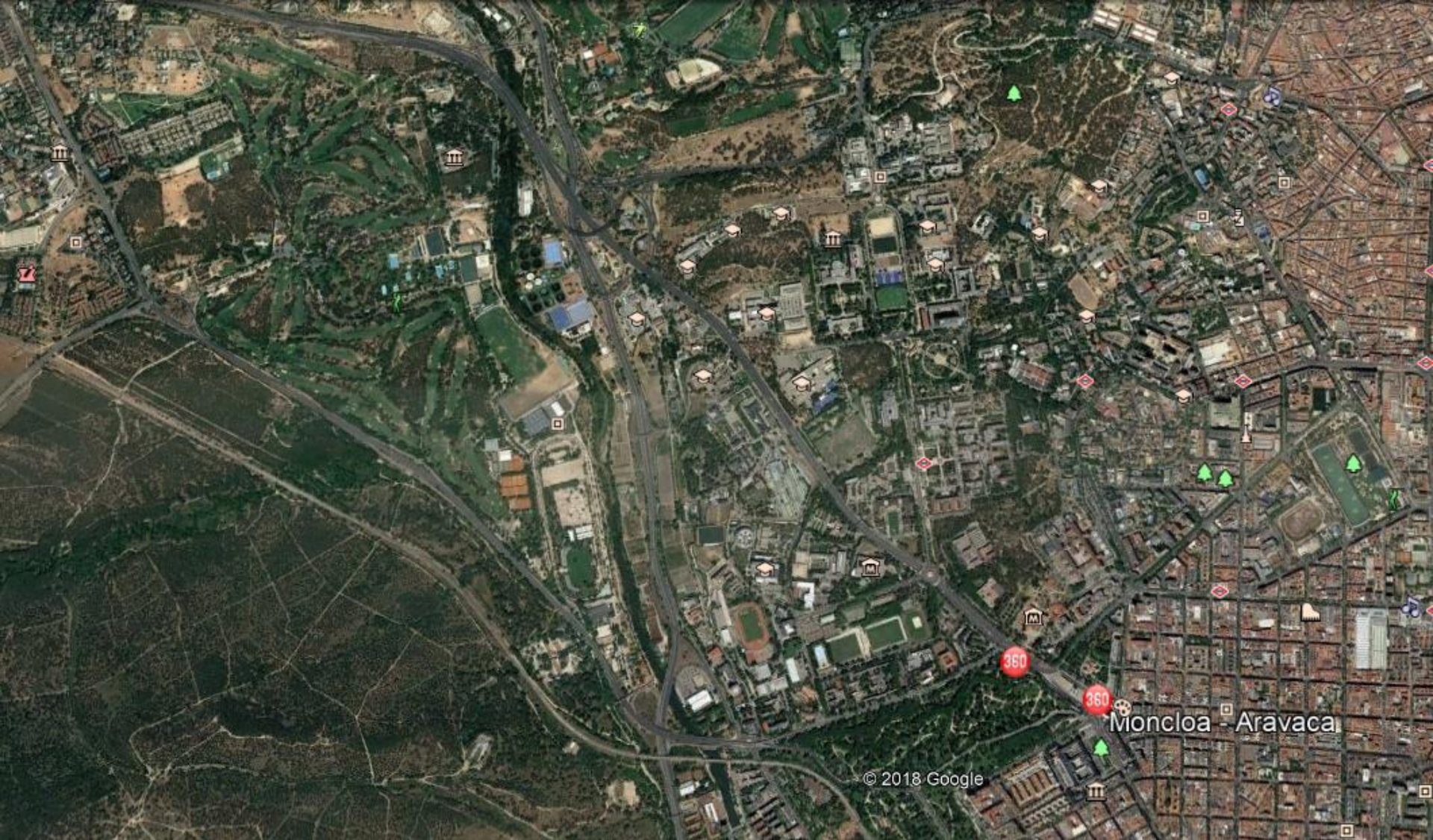
SECCION POR EJE DE FORJADO CENTRAL

Escala 1:50

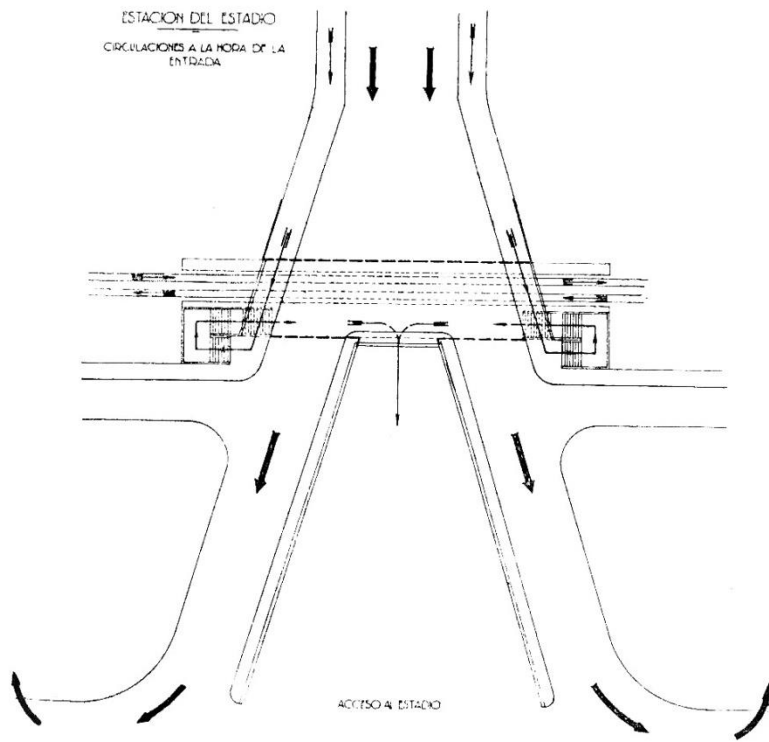


Nº 101.203

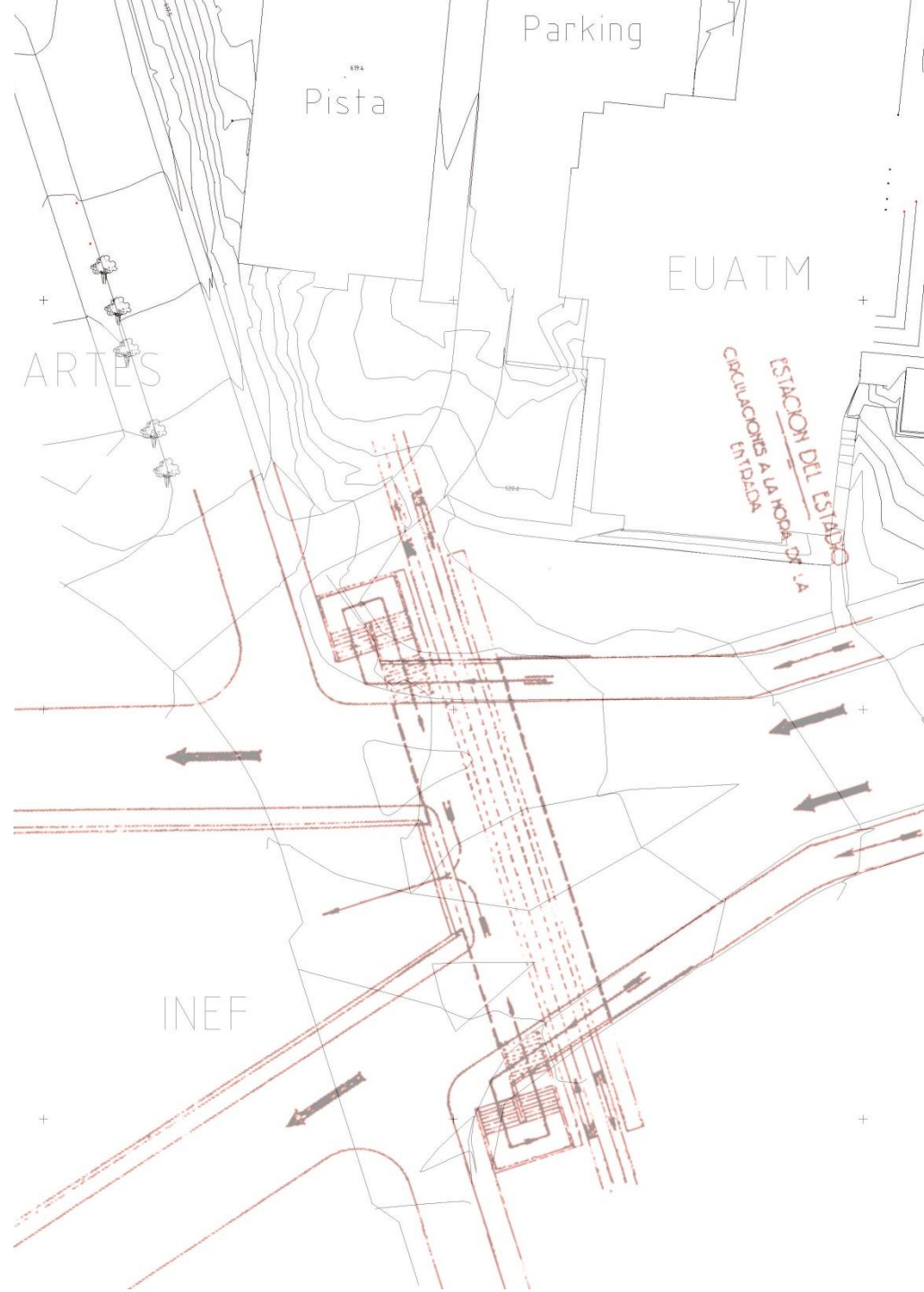








Circulación en la Estación del Estadio









The limited air renovation caused by the closure of the accesses has led to some moisture problems, but the continued use of the building has preserved it in acceptable conditions, at least in the observable areas







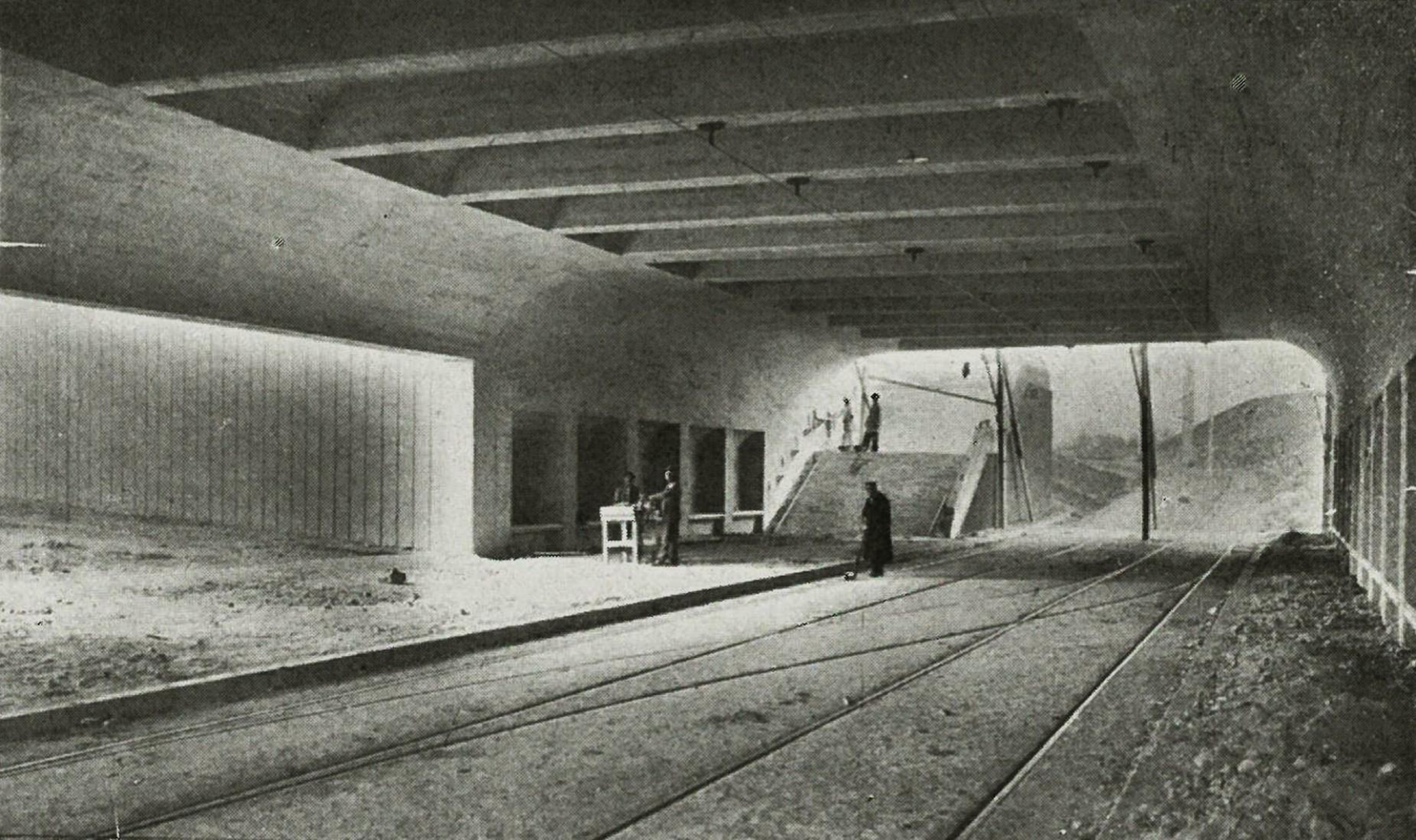


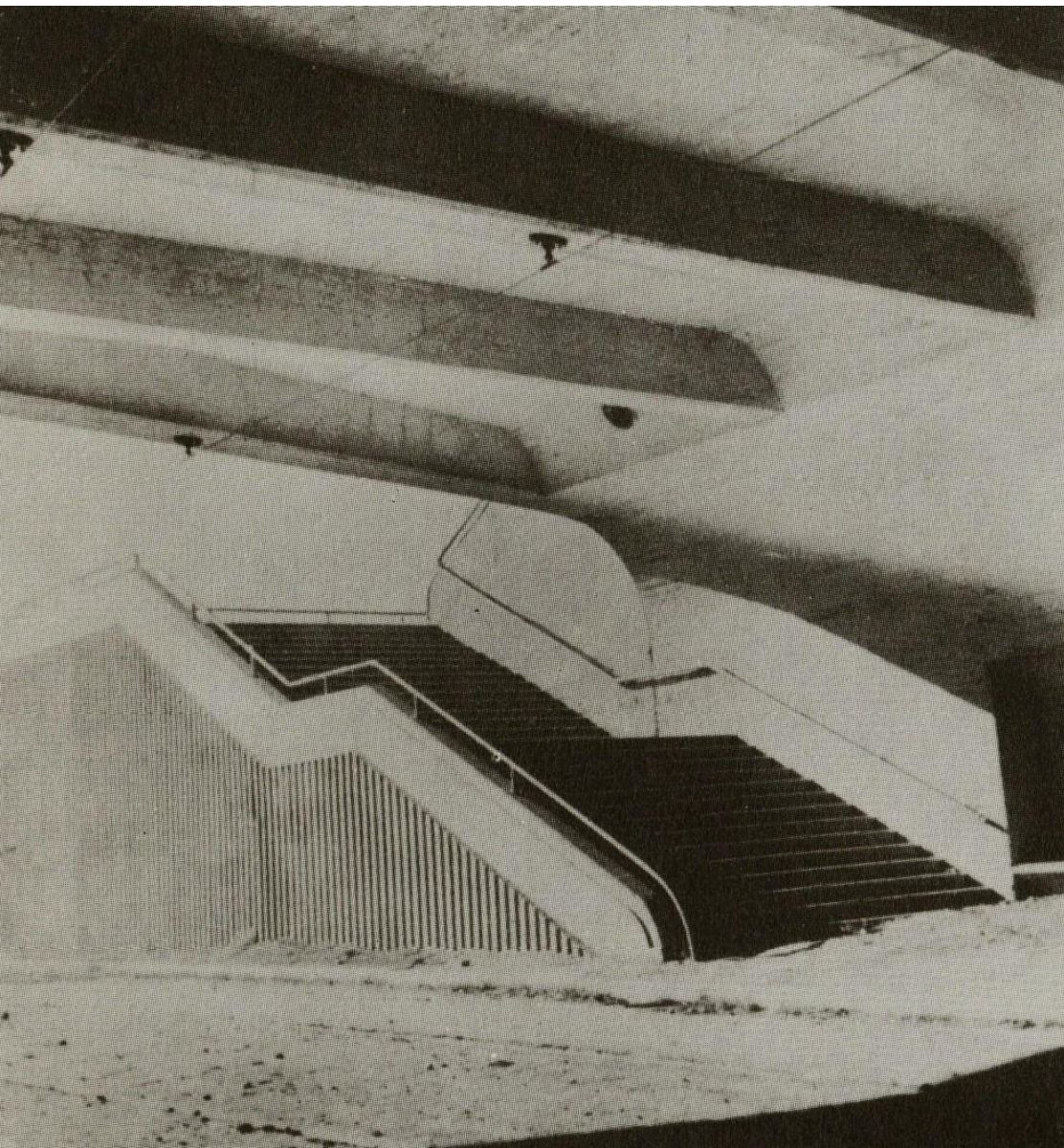




The growth of the city and changes in transport system have buried the historic structure

WHAT CAN WE DO NOW?





"...a station that remains in solitude and isolation with no hope of being remembered except by its creator, who projected it for the future and always with fear that it might be too small for the Crowds who might one day use it."

Eduardo Torroja, 1977

"...станцию, которая остается в одиночестве и изоляции. без надежды, что его запомнит только его создатель, который спроектировал его на будущее и всегда со страхом. что он может быть слишком мал для того. Толпы людей, которые когда-нибудь им воспользуются."

Эдуардо Торроха, 1977 год.

Thank you very much for your kind attention

**Большое спасибо за ваше любезное
внимание.**

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